

English

In English we will be continuing to develop pupils' use of 'Talk for Writing'. The children will be writing fiction, non-fiction and poetry texts. The first half term will see the pupils analyse how authors provide the reader with a sense of suspense. Our focus for this genre will be The Nightmare Man – a short story (that is not as scary as it sounds).

We will be developing fluency and comprehension reading skills through our English lessons and guided reading sessions. Pupils will continue to read, enjoy and discuss a range of high-quality age appropriate texts across a variety of genres. Our class book for the autumn term is **Cogheart by Peter Bunzl**. It is sure to test the pupils' prediction and inference skills, and links wonderfully to our Victorian topic. Spelling, punctuation and grammar curriculum requirements will also be a key focus throughout all our written work.

Useful Websites: Read Theory, BBC Bitesize, Topmarks and primaryhomeworkhelp.co.uk

Science

The topic for the first half term is '**Materials and Their Properties**' where children will learn about how scientists classify materials and carry out tests to establish which materials can be used for different purposes.

Computing

E-safety remains the priority in computing lessons as we work through our 'Cool to be Kind' unit. We will then be creating algorithms and writing code later in the term.

Dates for your diary:

Thursdays - P.E. Children to come to school in their P.E. kits.

Please see the Red Hall newsletter for any upcoming whole school events.

Homework will be sent out weekly, by email, in Maths and English. Pupils are expected to read regularly at home. Unfortunately, we are unable to send books home at the moment but each class has a Get Epic account.

Autumn Term Curriculum Newsletter Years 5 and 6

A very warm welcome back to you all!

Our year 5/6 team are:

Mrs Lewis

Miss Crowley

Mr West

Mrs Jones

Mrs Woodberry and Miss Deacon

Topic

For this term our topic is '**The Victorians**'. The children will be placing the Victorian era on the timeline of British history. We will be looking at the Victorians' homes, schools and play; identifying the similarities and differences to our lives today. There are also some interesting artefacts for us to investigate before determining their uses.

Art/D.T.

The children will learn about key artistic and design features of the Victorian period including adverts, **William Morris** inspired home decoration; the Pre-Raphaelites, toys and a Victorian Christmas. A wide variety of examples will be studied to enable them to practise and refine their artistic skills and knowledge.

Maths

In maths this term the units we will be covering are, firstly, place value - where we will be extending our knowledge of the place value columns and how this affects the value of a number's digits. Year 6 will also be looking at negative numbers. Comparing, ordering and rounding also feature in this block.

We are then moving on to calculations. In this unit we will be calculating with the four operations and securing our methods as well as looking at efficient mental methods. This work will enable the children to work fluently with calculations to solve real-life problems.

Fractions feature in the second half term and we will be adding and subtracting them. Year 6 will extend to dividing fractions by whole numbers.

Geometry will conclude the term our pupils.

Useful Websites: TT Rock Stars, BBC Bitesize, J2EBlast, and Topmarks

P.E.

PE this term focuses on making sure the children are getting active in a safe way. This has seen Mr Collins develop lots of activities that develop the children's skills and knowledge, while ensuring the use of apparatus is limited.

Music

Dudley Performing Arts staff are preparing virtual lessons to start later this term.

P.S.H.E.

We are introducing the ten keys to happiness in PSHE, which will be a whole school focus. We know the children are going to enjoy learning all about them.

RE

Our RE work this term focuses upon '**Faith in the Community**' and the similarities and differences that exist between faiths and their work in our community.