



Red Hall Primary School Art Curriculum offer

The Art National Curriculum specifies that drawing, painting and sculpture must be covered, as well as knowing about great artists, craft makers and designers.

Other 'art, craft and design' elements are additional to add breadth e.g textiles, printing, digital media.

Printing/Sculpture should both be covered over a two year programme.

Green statements have been selected from the progression document.

Year groups	Autumn	Spring	Summer
EYFS	Collage/textiles Simple collage using tissue paper, fabric, pasta, ribbon etc Selects, sorts and tears to glue items down.	Great artist e.g Mondrian, Pollock, Bridget Riley Create an original piece of work based upon that artist	Printing or sculpture Rubbings to show textures and patterns. Printing using objects e.g hand, leaf, potato, bubbles Manipulates and shapes materials e.g clay
KS1	Textiles/collage Paper/fabric weaving. Collage with natural materials. Sewing with a running stitch.	Printing or sculpture Repeating/overlapping patterns/2 or more colours Press/rub/stamp/roll to print-polystyrene tiles. Relief printing e.g string. Rolls, moulds and coils-uses tools to shape and imprint-clay Paper sculpture/junk material sculpture	Great artist e.g Monet, Andy Goldsworth Using ideas to create new pieces.

Lower KS2	Great artist Replicate techniques used by notable artists and designers. E.g impasto	Textiles/collage Wider range of sewing stitches. Tie dying, mosaic	Printing or sculpture Overlapping colours. Makes own printing blocks e.g coiled string glued onto a block. Use different adhesives-create pattern and texture. Use mod-roc
Upper KS2	Printing or sculpture. Fabric/wallpaper designs e.g William Morris. Build up layer upon layer/screen printing. Shape, form, model and join. Use frameworks such as wire and moulds. E.g Giacometti	Great artist e.g Picasso/Cubism Create original pieces showing a range of influences and styles. Show how their work was influential to both society and other artists.	Textiles/collage Embellishing work with layers, sticking on, weaving and applique.

Drawing and painting should be ongoing throughout each term e.g standalone lessons on sketching, colour mixing, water colour painting (see the progression document)

The great artist/craft maker and designer unit can then also lead into another area therefore covering two in one. You may decide to create a sculpture in the style of Henry Moore, print like William Morris or paint using Monet influences. Digital media will primarily be covered under the computing curriculum, especially in EY and KS1-using paint packages such as Purple Mash and J2E to draw pictures and designs. Sketchbooks underpin all this work. Children are also expected to explore and collect ideas, adapt and refine and comment upon their own and others work. Evidence of this should be collected (dated and explained) in these books.